

## Notes on contributors

LUCIA ABBAMONTE is a research fellow and adjunct professor of English for Special Purposes (ESP) and applied linguistics of the Second University of Naples. Her present research interests lie within the fields of Critical Discourse Analysis, Language in professional practice and mediation (Restorative Justice), ESP for Psychology, and Cognitive Sciences. She has published several essays and two volumes. Among her latest publications: “Promoting diachronic textual awareness through translation in an EAP collaborative workshop” (2007) and “ELF as the Medium in the Psychoanalytic Discourse Community: Science and International Dissemination” (2010).

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ALESSANDRA FAZIO specialised in Terminology at the University of Geneva. She is a researcher in English Studies at the Università degli Studi di Roma *Foro Italico*. Her research interests lie in terminology and in the creation of terminological tools, applied linguistics and cognitive linguistics. She is mainly involved in the analysis of the language of sport and sports sciences, arbitration discourse related to sports matters and legal English. She has collaborated with the Institute for Studies on Scientific Research and Documentation, and has taken part in the Scientific Committee of the Italian Association of Terminology and in the Advisory Committee of the European Association for Terminology.

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STEFANIA M. MACI is a researcher of English Language and Translation at the University of Bergamo, where she teaches English linguistic courses at graduate and undergraduate level. She is member of CERLIS (Centro di Ricerca sui Linguaggi Specialistici, coordinated by Prof. Maurizio Gotti) CLAVIER (The Corpus and Language Variation in English Research Group), and BAAL (British Association of Applied Linguistics). Her research is focussed on the analysis of the English language in academic contexts, with particular regard to the analysis of English and Identity in National and Professional Contexts. Amongst her recent publications are: “Glocal Features of In-flight magazines” (2012), “Arbitration in action: the display of arbitrators' neutrality in witness hearings” (2012); “The *Discussion* Section of Medical Research Articles: A Cross Cultural Perspective” (2012); “Fast-Track Publications: The Genre of Medical Research letters” (2012); “The Genre of Medical Conference Posters” (2012); “Poster Makers Should Think as Much about Show Business as Science. The Case of Medical Posters in a Diachronic Perspective” (2012); and the monograph *The Language of Tourism* (2010).

DONATELLA MALAVASI (PhD, University of Modena and Reggio Emilia, Italy) is a Tenured Researcher in English Linguistics and Translation. Her research interests span from corpus linguistics and translation to genre and discourse analysis, especially in the context of LSP research. Her most recent contributions focus on the analysis of linguistic aspects of corporate and financial communication (“The Multifaceted Nature of Banks’ Annual Reports as Informative, Promotional and Corporate Communication Practices”, 2010), the construction of identity in academic discourse (“I hope that I can convince readers of...”: the construction of professional identity in marketing research articles”, 2009), and the cross-disciplinary study of keywords (“History v. Marketing. Keywords as a clue to disciplinary epistemology”, 2010; with D. Mazzi).

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FRANCESCA SANTULLI is Associate Professor of Linguistics at IULM University, Milan. Her research has focused on various aspects of language and linguistics, ranging from history of linguistics to philology, from phonetics to language contact. She has published on theoretical aspects of language change (*L'opera di Hermann Paul tra linguistica e filologia [Herman Paul's work between linguistics and philology]*, 1995), translation and interpreting as well as on interference and borrowing. She has focused on political discourse under a rhetorical perspective (*Le parole del potere, il potere delle parole. Retorica e discorso politico [Power of words, words of power. Rhetoric and political discourse]*, 2005) and on specialised communication, investigating linguistic and argumentative features that are typical of different genres (juridical documents, tourist communication, scientific papers, etc).