

## Contents

Preface.....	7
Panagiotis Roilos <i>Phantasia</i> and the Ethics of Fictionality in Byzantium: A Cognitive Anthropological Perspective.....	9
Tomas Hägg † Fiction and Factography in the <i>Life of St Antony</i> .....	31
Saskia Dirkse Τελωνεῖα: The Tollgates of the Air as an Egyptian Motif in Patristic Sources and Early Byzantine Hagiography.....	41
Sarah Insley Dressing up the Past: Fictional Narrative in the <i>Life of Matrona of Perge</i> .....	55
Paul Magdalino Apocryphal Narrative: Patterns of Fiction in Byzantine Prophetic and Patriographic Literature.....	87
Ioli Kalavrezou The Marvelous Flight of Alexander.....	103
Anthony Kaldellis The Emergence of Literary Fiction in Byzantium and the Paradox of Plausibility.....	115
Paolo Cesaretti The Exegete as a Storyteller: The Dawn of Humanity according to Eustathios of Thessalonike.....	131
Elizabeth Jeffreys The Afterlife of <i>Digenes Akrites</i> .....	141
Ulrich Moennig Literary Genres and Mixture of Generic Features in Late Byzantine Fictional Writing ....	163
Carolina Cupane Other Worlds, Other Voices: Form and Function of the Marvelous in Late Byzantine Fiction.....	183

Michael Jeffreys Written Dekapentasyllables and Their Oral Provenance: A Skeleton History and a Suggested New Line of Research.....	203
Massimo Peri The Four-color Tradition in Early Vernacular Greek Poetry.....	231
Roderick Beaton Hopeful Monsters or Living Fossils? The Comnenian Novels and Their Medieval and Modern Reception.....	245
List of contributors.....	253
Index of names.....	256
Index of subjects.....	258
Index of literary works.....	260