



Home > Archives > Vol 9, No 3 (2017)

Vol 9, No 3 (2017)

Volume 9 - Number 3, 2017
(Special Issue)

CURRENT VOLUME

[Vol. 10, No. 2 \(2018\)](#)

[Vol. 10, No. 1 \(2018\)](#)

ISSUES

[Vol. 9, No. 3 \(2017\)](#)

[Vol. 9, No. 2 \(2017\)](#)

[Vol. 9, No. 1 \(2017\)](#)

[Vol. 8, No. 2 \(2016\)](#)

[Vol. 8, No. 1 \(2016\)](#)

[Vol. 7, No. 2 \(2015\)](#)

[Vol. 7, No. 1 \(2015\)](#)

[Vol. 6, No. 2 \(2014\)](#)

[Vol. 6, No. 1 \(2014\)](#)

[Vol 5, No 1 \(2013\)](#)

[Vol 4, No 1 \(2012\)](#)

[Vol 3, No 1 \(2011\)](#)

[Vol 2, No 1 \(2010\)](#)

[Vol 1, No 1 \(2009\)](#)



Order the print version of this issue on Lulu.

xCoAx 2017 Special Issue

Special issue with a selected set of extended papers from the xCoAx 2017 conference.

Guest editors

- Luísa Ribas, Faculty of Fine Arts of the University of Lisbon - l.ribas@belasartes.ulisboa.pt
- André Rangel, CITAR / Portuguese Catholic University - a@3kta.net
- Mario Verdicchio, School of Media, Culture and Society, University of the West of Scotland - mario.verdicchio@uws.ac.uk
- Miguel Carvalhais, INESC TEC & Faculty of Fine Arts of the University of Porto - mcarvalhais@fba.up.pt

Table of Contents

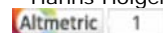
Editorial

Editorial - CITAR Journal, Volume 9, No. 3 – Special Issue: xCoAx 2017 PDF
1-2
André Rangel, Mario Verdicchio, Miguel Carvalhais, Luísa Ribas

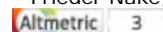


Articles

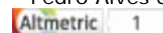
Halting Operations for Algorithmic Alignment PDF
7-20
Hanns Holger Rutz



Think the Image, Don't Make It! On Algorithmic Thinking, Art Education, and Re-Coding PDF
21-31
Frieder Nake, Susan Grabowski



Generative Theatre of Totality PDF
33-43
Pedro Alves da Veiga



Technology and Self-modification: Understanding PDF

SCOPE

INDEXING AND IMPACT

EDITORIAL BOARD

ETHICS

FOR AUTHORS

FOR REVIEWERS

SPECIAL ISSUES

PUBLISHING CALENDAR

CONTACTS

USER

Username

Password

Remember me

JOURNAL CONTENT

Search

Search Scope

All

Browse

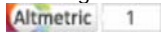
- [By Issue](#)
- [By Author](#)
- [By Title](#)

FOLLOW US ON



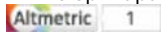
Technologies of the Self After Foucault 45-57

Rodrigo Hernández-Ramírez



Species of (Code) Spaces PDF

Pinelopi Papadimitraki 59-69



Interference Modalities for Interaction and Performance Design PDF

Luis Eustaquio 71-82



Language Without Code: Intentionally Unusable, Uncomputable, or Conceptual Programming PDF

Languages 83-91

Daniel Temkin



Journal of Science and
Technology of the Arts
**Revista de Ciência e
Tecnologia das Artes**
ISSN: 1646-9798
e-ISSN: 2183-0088
Portuguese Catholic
University | Porto



**Esta revista científica é financiada por Fundos Nacionais
através da FCT – Fundação para a Ciência e a Tecnologia**

FCT Fundação para a Ciência e a Tecnologia

MINISTÉRIO DA EDUCAÇÃO E CIÊNCIA

Governo da República Portuguesa

